

FRANK MONDELLI

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EDUCATION

- In Progress **Stanford University, Stanford, CA**
 East Asian Languages and Cultures: Ph.D. Candidate
 Dissertation: "Deaf Media: A Genealogy of Assistive Technology and Communications in Japan"
 Reading Committee: Indra Levy, James Reichert, Fred Turner, and Miyako Inoue
 Competencies: Media Studies, Literature, Disability, and Popular Culture in Japan
- 2014 **Swarthmore College, Swarthmore, PA**
 Bachelor of Arts, High Honors: Japanese and Linguistics

CONFERENCE PRESENTATIONS

- 2019 **Assistive Media: Disability and Dismediation in Japan**
 Stanford Digital Aesthetics Research Colloquium
- 2019 **Deafness and Assistive Technology in Japanese Film and Television**
 Mediations: Disability, Technology, and the Arts - Stanford's Inaugural Disability Studies Conference
- 2019 **Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan**
 Society for Cinema and Media Studies (SCMS) Annual Conference
- 2019 **A Comparative Analysis of the Cultural, Linguistic, and Technical Construction of Japanese Sign Language in News Broadcasting**
 Association for Asian Studies (AAS) 2019 Annual Conference
- 2018 **Ideological Distortion: The Media Aesthetics of Social Reform in "Persona 5"**
 British Association for Japanese Studies Annual Conference: Crisis? What Crisis? Continuity, and Change in Japan
- 2018 **Narrative Political Framing in Japanese Politics and Twitter**
 Bodies and Borders: Inclusion, Exclusion, and Excision in East Asia:
 University of Pennsylvania

- 2018 **Quotidian Labor: Narrative Political Framing in Japanese Politics and Twitter**
Rethinking Labor: Work and Livelihood in Japan: UC Berkeley
- 2017 **An Ethnographic Sketch of Remix and Fan Culture in Japanese Video Games**
Replaying Japan 2017: Transmedia and Story in Japanese Games
- 2017 **Ideology, Transformed: A Case Study in Translation and Japanese Political Thought**
Structure and Subordination: Law, Science, and Religion in East Asia:
University of Pennsylvania
- 2016 **Public Spectacle: Disability and Dissent in 1970s Japanese Film**
45th Annual Mid-Atlantic Region Association for Asian Studies
- 2015 **Toward an Interactive Cultural Database of Itoman, and Beyond**
7th Annual Symposium for Ryukyuan Heritage Languages
- 2014 **Digital Tools in Language Preservation: An Overview**
6th Annual Symposium for Ryukyuan Heritage Languages
- 2013 **The Emperor's Naked Army: Japanese Reflections in Late Showa Era Film**
42nd Annual Mid-Atlantic Region Association for Asian Studies
- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
41st Annual Mid-Atlantic Region Association for Asian Studies
- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
7th Annual Greater Philadelphia Asian Studies Consortium

MEDIA PRODUCTION

- In Production **Introduction to Media and Film Theory**
Vimeo Video Essay Series
- 2018 - **Society for Cinema and Media Studies: Aca-Media**
Podcast Production Team
- 2012 - 2013 **Prog Monogatari**
Producer, DJ: WSRN Radio
- 2010 - 2014 **Video Editor and Cinematographer**
Swarthmore College: The Daily Gazette

FILM EXHIBITIONS AND WORKSHOPS

- 2019 **A2-B-C: A Film Screening**
Stanford University
- 2014 **Japan on the Brink: A Film Series at the Bryn Mawr Film Institute**
Curator
- 2014 **Social Action Documentary Workshop Facilitator**
Independent Thought & Social Action (ITSA): Rajkot, India
- 2013 - 2014 **Disasters and Rebuilding in Japan: Perspectives and Testimonies
from the Tri-Co Collection**
Curator

TEACHING

- 2019 **Introduction to Modern Japanese Literature and Culture**
TA: Stanford University
- 2017 - 2018 **First-Year Japanese Language, Culture, and Communication**
TA: Stanford University
- 2013 - 2018 **Japanese Tutor**
Swarthmore College and Stanford University
- 2012 **English Teacher**
Ishikawa Prefectural School for the Deaf (Ishikawa Kenritsu Rōgakkō),
Kanazawa, Japan

PUBLIC SPEECHES AND INVITED LECTURES

- Forthcoming **Diversity, Media, and Political Action**
Rikkyo University, *Media and Communication* (Invited, Winter 2019)
- Forthcoming **Diversity, Media, and Political Action**
Rikkyo University, *Principles of Sociology* (Invited, Winter 2019)
- Forthcoming **Writing and Organizing Academic Theses: A Lecture and Workshop**
Hosei University (Invited, Fall 2019)
- 2018 **Japanese Visual Culture and Communication**
Alternative Spring Break Guest Lecture: Stanford University
- 2015 **Cross-Cultural Discourse through Fulbright: Anecdotes from
Okinawa**
Fulbright Foundation-Crowned Grantees Reception

ORGANIZED CONFERENCES AND SERIES

- 2019 **Mediations: Disability, Technology, and the Arts: Stanford's Inaugural Disability and Media Studies Conference**
Conference Chair and Committee Organizer
- 2018 - 2019 **East Asian Studies Workshop Series**
Co-Coordinator: Stanford University
- 2016 - 2019 **InclusiviTea**
Japanese Tea and Discussion Workshop on Diversity and Equity:
Stanford University

PUBLICATIONS

Book Chapters

- Forthcoming **Mediation, Aesthetics, and Social Reform in *Persona 5* (solicited and in preparation)**
Edited volume on Japanese role-playing video games (ed. Rachael Hutchinson)

Translations

- Forthcoming **Magic Lanterns and Marbles: Onodera Yuki (Horie Toshiyuki: 2004)**
Co-Translation: *Review of Japanese Culture and Society* 2019 Issue
(scheduled for publication)
- Forthcoming **Unequal Treaties and Japanese Migrant Workers in the United States (Sakata Yasuo: 1991)**
Co-Translation: Hoover Press at Stanford University (scheduled for publication, 2019)

Popular Publications

- 2015 **Can Recent Social Unrest Be Resolved in Okinawa's Base Problem?**
"Asian Unbound" Blog: Council on Foreign Relations

FELLOWSHIPS AND AWARDS

- 2019 - 2020 Fulbright Graduate Research Fellow
- 2019 Japan Foundation Doctoral Research Fellowship (Declined)
- 2016 - EDGE: Enhancing Diversity in Graduate Education Doctoral Fellowship Program at Stanford University

2014 - 2015	Fulbright U.S. Student Program Research Award
2014	Phi Beta Kappa Honors Society
2014	Swarthmore Foundation Grant
2013	Eugene Lang Summer Initiative Grant
2012	Japanese Summer Language Fellowship: Swarthmore College
2012	Greater Philadelphia Asian Studies Consortium Best Paper Award
2010	Patricia Trinder Scholarship: Swarthmore College

PROFESSIONAL SERVICE

2019	Taskforce for Designing Resources to Address Student Needs Committee Member: Stanford University
2018 - 2019	Abilities Hub: Stanford's Disability Community Space Executive Director
2018 - 2019	Associated Students of Stanford University (ASSU) Co-Director of Disability Advocacy
2018 -	Stanford Disability Initiative Executive Board Member
2018 – 2019	Stanford Disability Studies Committee Chair
2017 – 2018	Stanford Disability Advocacy Committee Committee Member
2017 - 2018	Academic Scholarship Subcommittee Committee Member: Stanford University
2017 - 2019	Stanford Graduate Student Diversity Steering Committee Committee Member
2012	Delaware Valley Teachers of Japanese Conference Volunteer

ACADEMIC AFFILIATIONS

- 2019 - 2020 **Waseda University, Tokyo, Japan**
Faculty of Education and Integrated Arts and Sciences: Fulbright
Graduate Research Fellow
- 2014 - 2015 **University of the Ryukyus, Okinawa, Japan**
Faculty of Law and Letters (Graduate Division): Fulbright Research
Fellow
- 2012 **Princeton University, Princeton, New Jersey**
Princeton in Ishikawa Program

SOCIETY MEMBERSHIPS

- 2018 - Society for Cinema and Media Studies (SCMS)
- 2018 - Association for Asian Studies (AAS)
- 2018 - Communeplus: Japanese Media Studies Association
- 2018 British Association of Japanese Studies
- 2012 Mid-Atlantic Regional Association for Asian Studies

LANGUAGES

- English – Native Proficiency
- Japanese – Advanced Research Proficiency
- Classical Japanese – Research Proficiency
- German – Research Proficiency