

**FRANK MONDELLI**

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**EDUCATION**

- 2016 - **PhD Candidate, Stanford University**  
 East Asian Languages and Cultures  
 Dissertation: "Deaf Media: A Genealogy of Assistive Technology and  
 Communications Infrastructure in Japan"  
 Committee: Indra Levy (Chair), Fred Turner, James Reichert, and Miyako  
 Inoue
- 2010 - 2014 **Bachelor of Arts, Swarthmore College**  
 High Honors, Phi Beta Kappa: Japanese and  
 Linguistics

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**PUBLICATIONS***Journal Articles*

- 2020 **Access, Media, and Equity in a (Post-)COVID World**  
*SCMS+ at the Society for Cinema and Media Studies*

*Book Chapters*

- **Media, Semiotics, and Social Reform in *Persona 5***  
*JRPG: The Japanese Role-Playing Game* (ed. Rachael Hutchinson and  
 Jérémie Pelletier-Gagnon, forthcoming 2021)

*Translations*

- 2020 **Emu (Blossoming; Dir. Hayase Kentaro: 2020 Film)**  
 English Subtitles for Japanese and Japanese Sign Language Film
- **Magic Lanterns and Marbles: Onodera Yuki (Horie Toshiyuki: 2004)**  
 Co-Translation: *Review of Japanese Culture and Society* (scheduled for  
 publication, 2020)
- **Unequal Treaties and Japanese Migrant Workers in the United  
 States (Sakata Yasuo: 1991)**  
 Co-Translation: Hoover Press at Stanford University (scheduled for  
 publication, 2020)

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## FELLOWSHIPS AND AWARDS

---	<b>Stanford - Leuphana Summer Academy on Humanities and Media</b> Leuphana University of Lüneburg (Rescheduled for 2021 due to COVID-19)
2019 - 2020	<b>Fulbright Graduate Research Fellow for Dissertation Research</b> Waseda University, Faculty of Education and Integrated Arts and Sciences
2019	<b>Japan Foundation Doctoral Research Fellowship (Declined)</b>
2016	<b>EDGE: Enhancing Diversity in Graduate Education Doctoral Fellowship Program</b> Stanford University
2014 - 2015	<b>Fulbright U.S. Student Program Research Award</b> University of the Ryukyus, Department of Languages and Cultures
2014	<b>Phi Beta Kappa Honors Society</b> Swarthmore College
2014	<b>Swarthmore Foundation Grant</b> Swarthmore College
2013	<b>Eugene Lang Summer Initiative Grant</b> Swarthmore College
2012	<b>Japanese Summer Language Fellowship</b> Swarthmore College
2012	<b>Greater Philadelphia Asian Studies Consortium Best Paper Award</b> Swarthmore College
2010	<b>Patricia Trinder Scholarship</b> Swarthmore College

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## CONFERENCE PRESENTATIONS

---	<b>Experiential Semiotics, Aesthetics, and Social Reform in <i>Persona 5</i></b> Popular Culture Association (PCA) National Conference, 2021
---	<b>Digital Humanities and Disability Studies in Japan (Panel Co-chair)</b> Association for Asian Studies (AAS) Annual Conference, 2021

- **From Postwar Doom to the Deaf Boom: Depictions of Deafness and Disability in Japanese Visual Culture**  
Society for Cinema and Media Studies (SCMS) Annual Conference, 2021
- 2020                   **Feed/back: How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan (Panel Chair)**  
Annual Meeting, Society for the History of Technology (SHOT)
- 2020                   **One of Us? Self-(Re)presentation in Postwar Deaf Print Media (Panel Chair)**  
Disability Media Studies Research Colloquium in the Japan Society for Studies in Journalism and Mass Communication (Cancelled)
- 2020                   **From Postwar Doom to the Deaf Boom: A History of Language and Technology in Japanese Television**  
Society for Cinema and Media Studies (SCMS) Annual Conference (Cancelled)
- 2020                   **Ideological Distortion: Social Reform in *Persona 5***  
Popular Culture Association (PCA) National Conference (Cancelled)
- 2020                   **Mediating Material Culture: Crowdsourcing and Minority Communities in Japan (Panel Co-chair)**  
Association for Asian Studies (AAS) Annual Conference (Cancelled)
- 2019                   **Twisted Transistors: Deaf Assistive Technology and the Development of Popular Music**  
Anthropology of Japan in Japan (AJJ) Fall Meeting
- 2019                   **Assistive Media: Disability and Dismediation in Japan**  
Stanford Digital Aesthetics Research Colloquium
- 2019                   **Deafness and Assistive Technology in Japanese Film and Television**  
Mediations: Disability, Technology, and the Arts - Stanford's Inaugural Disability Studies Conference
- 2019                   **Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan**  
Society for Cinema and Media Studies (SCMS) Annual Conference
- 2019                   **A Comparative Analysis of the Cultural, Linguistic, and Technical Construction of Japanese Sign Language in News Broadcasting**  
Association for Asian Studies (AAS) 2019 Annual Conference
- 2018                   **Ideological Distortion: The Media Aesthetics of Social Reform in *Persona 5***  
British Association for Japanese Studies Annual Conference: Crisis? What Crisis? Continuity, and Change in Japan

- 2018            **Narrative Political Framing in Japanese Politics and Twitter**  
Bodies and Borders: Inclusion, Exclusion, and Excision in East Asia:  
University of Pennsylvania
- 2018            **Quotidian Labor: Narrative Political Framing in Japanese Politics  
and Twitter**  
Rethinking Labor: Work and Livelihood in Japan: UC Berkeley
- 2017            **An Ethnographic Sketch of Remix and Fan Culture in Japanese  
Video Games**  
Replaying Japan 2017: Transmedia and Story in Japanese Games
- 2017            **Ideology, Transformed: A Case Study in Translation and Japanese  
Political Thought**  
Structure and Subordination: Law, Science, and Religion in East Asia:  
University of Pennsylvania
- 2016            **Public Spectacle: Disability and Dissent in 1970s Japanese Film**  
45<sup>th</sup> Annual Mid-Atlantic Region Association for Asian Studies
- 2015            **Toward an Interactive Cultural Database of Itoman, and Beyond**  
7th Annual Symposium for Ryukyuan Heritage Languages
- 2014            **Digital Tools in Language Preservation: An Overview**  
6th Annual Symposium for Ryukyuan Heritage Languages
- 2013            **The Emperor's Naked Army: Japanese Reflections in Late Showa  
Era Film**  
42nd Annual Mid-Atlantic Region Association for Asian Studies
- 2012            **Japanese Film Depictions of Individual Choice vs State Control in  
the War Period**  
41st Annual Mid-Atlantic Region Association for Asian Studies
- 2012            **Japanese Film Depictions of Individual Choice vs State Control in  
the War Period**  
7<sup>th</sup> Annual Greater Philadelphia Asian Studies Consortium

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## **ORGANIZED CONFERENCES AND COLLOQUIA**

- 2020            **Disability Media Studies Research Colloquium**  
Colloquium Co-Chair: Japan Society for Studies in Journalism and Mass  
Communication (Cancelled due to COVID-19)

- 2019                    **Mediations: Disability, Technology, and the Arts: Stanford's Inaugural Disability and Media Studies Conference**  
Conference Chair and Committee Organizer: Stanford University
- 2018 - 2019           **East Asian Studies Workshop Series**  
Co-Coordinator: Stanford University East Asian Languages and Cultures
- 2016 - 2019           **InclusiviTea Workshop**  
Discussion Workshop on Diversity and Equity: Stanford University

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## **PUBLIC SPEECHES AND INVITED LECTURES**

- 2020                    **How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan**  
*Disability in the Digital Age in Japan Series, The Anthropological Institute at Nanzan University*
- 2020                    **Civic Participation and Political Protest in Japanese History**  
Guest Lecture, Rikkyo University
- 2019                    **Disability, Technology, and Transnational Popular Culture**  
Guest Lecture, Rikkyo University
- 2019                    **Diversity and Mass Media Production**  
Guest Lecture, Rikkyo University
- 2019                    **Writing and Organizing Academic Theses: A Lecture and Workshop**  
Guest Lecture, Hosei University
- 2018                    **Japanese Visual Culture and Communication**  
Alternative Spring Break Guest Lecture, Stanford University
- 2015                    **Cross-Cultural Discourse through Fulbright: Anecdotes from Okinawa**  
Fulbright Foundation-Crowned Grantees Reception

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## **SERVICE**

- 2020                    **Academic and Project Mentor**  
Stanford-Leuphana Summer Academy Mentorship Program
- 2019                    **Taskforce for Designing Resources to Address Student Needs**  
Committee Member, Stanford University
- 2018 - 2019           **Associated Students of Stanford University (ASSU) Executive Board**  
Co-Director of Disability Advocacy, Stanford University

2018 - 2019	<b>Abilities Hub: Stanford's Disability Community Space</b> Executive Director, Stanford University
2018 -	<b>Stanford Disability Faculty Initiative</b> Executive Board Member, Stanford University
2018 – 2019	<b>Stanford Disability Studies Committee</b> Chair, Stanford University
2017 – 2018	<b>Stanford Disability Advocacy Committee</b> Committee Member, Stanford University
2017 - 2018	<b>Stanford Academic Scholarship Subcommittee</b> Committee Member, Stanford University
2017 - 2019	<b>Stanford Graduate Student Diversity Steering Committee</b> Committee Member, Stanford University

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## TEACHING

2021	<b>The Public Life of Science and Technology</b> TA, Stanford University
2019	<b>Introduction to Modern Japanese Literature and Culture</b> TA, Stanford University
2017 - 2018	<b>First-Year Japanese Language, Culture, and Communication</b> TA, Stanford University
2013 - 2018	<b>Japanese Tutor</b> Swarthmore College and Stanford University
2012	<b>English Teacher</b> Ishikawa Prefectural School for the Deaf, Kanazawa, Japan

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## FILM EXHIBITIONS AND WORKSHOPS

2019	<b>A2-B-C: A Film Screening</b> Stanford University
2014	<b>Japan on the Brink: A Film Series at the Bryn Mawr Film Institute</b> Curator, Bryn Mawr College
2014	<b>Social Action Documentary Workshop Facilitator</b> Independent Thought & Social Action (ITSA): Rajkot, India

2013 - 2014      **Disasters and Rebuilding in Japan: Perspectives and Testimonies  
from the Tri-Co Collection**  
Curator

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## **POPULAR PUBLICATIONS AND MEDIA APPEARANCES**

### *Media Appearances*

2020              **Interview with Frank Mondelli**  
Asian Ethnology Podcast

### *Popular Publications*

2019              **Tips on Traveling to Japan with a Hearing Impairment**  
Accessible Japan

2015              **Can Recent Social Unrest Be Resolved in Okinawa's Base Problem?**  
"Asian Unbound" Blog: Council on Foreign Relations

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## **SOCIETY MEMBERSHIPS**

2020 -            Popular Culture Association

2019 -            Japan Society for Disability Studies

2018 -            Society for Cinema and Media Studies

2018 -            Association for Asian Studies

2018 -            Communeplus: Japanese Media Studies Association

2018              British Association of Japanese Studies

2012              Mid-Atlantic Regional Association for Asian Studies

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## **LANGUAGES**

English – Native Proficiency

Japanese – Advanced Research Proficiency

Classical Japanese – Research Proficiency

Japanese Sign Language – Reading Proficiency

German – Reading Proficiency