

FRANK MONDELLI

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EDUCATION

- 2016 - **PhD Candidate, Stanford University**
East Asian Languages and Cultures
- Graduate Certificate in Science, Technology, & Society (STS)
- Dissertation: "The Social, Technical, and Musical Construction of Deafness in Japan"
- Committee: Indra Levy (Chair), Fred Turner, James Reichert, and Miyako Inoue
- 2010 - 2014 **Bachelor of Arts, Swarthmore College**
High Honors, Phi Beta Kappa: Japanese and Linguistics

PUBLICATIONS*Journal Articles*

- **Beautiful Sounds, Beautiful Life: Hearing Aids and Music in 1950s Japan**
Revise and Resubmission in Progress
- 2024
(forthcoming) **Visible Vowels and Listening Limbs: Visual and Tactile Assistive Technologies in Japanese Deaf Schools**
Osiris Volume 39
- 2020 **Access, Media, and Equity in a (Post-)COVID World**
SCMS+ at the Society for Cinema and Media Studies

Book Chapters

- 2022
(forthcoming) ***Sengo no hochōki ni yoru rizumu taisei no keisei* (How the Hearing Aid Molded a Regime of Rhythm in the Postwar Period)**
Disability in the Digital Age in Japan Series at Nanzan University

2022
(forthcoming) **Media, Semiotics, and Social Reform in *Persona 5***
JRPG: The Japanese Role-Playing Game (ed. Rachael Hutchinson and
J r mie Pelletier-Gagnon)

Book Reviews

2022
(forthcoming) ***Eradicating Deafness? Genetics, Pathology, and Diversity in 20th
Century America* by Marion Andrea Schmidt (Review)**
Bulletin of the History of Medicine

Translations

2020 **Emu (Blossoming; Dir. Hayase Kentaro: 2020 Film)**
English Subtitles for Japanese and Japanese Sign Language Film

2022
(forthcoming) **Magic Lanterns and Marbles: Onodera Yuki (Horie Toshiyuki: 2004)**
Co-Translation: *Review of Japanese Culture and Society*

2020 **Unequal Treaties and Japanese Migrant Workers in the United
States (Sakata Yasuo: 1991)**
*On a Collision Course: The Dawn of Japanese Migration in the
Nineteenth Century*
Co-Translation: Hoover Press at Stanford University

FELLOWSHIPS AND AWARDS

2021 **Stanford-Leuphana Summer Academy on Humanities and Media**
Leuphana University of L neburg

2019 - 2020 **Fulbright Graduate Research Fellow for Dissertation Research**
Waseda University, Faculty of Education and Integrated Arts and
Sciences

2019 **Japan Foundation Doctoral Research Fellowship (Declined)**

2016 **EDGE: Enhancing Diversity in Graduate Education Doctoral
Fellowship Program**
Stanford University

2014 - 2015 **Fulbright U.S. Student Program Research Award**
University of the Ryukyus, Department of Languages and Cultures

2014 **Phi Beta Kappa Honors Society**
Swarthmore College

2014 **Swarthmore Foundation Grant**
Swarthmore College

- 2013 **Eugene Lang Summer Initiative Grant**
Swarthmore College
- 2012 **Japanese Summer Language Fellowship**
Swarthmore College
- 2012 **Greater Philadelphia Asian Studies Consortium Best Paper Award**
Swarthmore College
- 2010 **Patricia Trinder Scholarship**
Swarthmore College

INVITED TALKS

- 2021 **Media and Disability Studies: An Overview and Case Study**
Fukuyama University
- 2021 **Citizenship and Intersectional Activism in Japan**
Rikkyo University
- 2020 **How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan**
Disability in the Digital Age in Japan Series, The Anthropological Institute at Nanzan University
- 2020 **Civic Participation and Political Protest in Japanese History**
Rikkyo University
- 2019 **Disability, Technology, and Transnational Popular Culture**
Rikkyo University
- 2019 **Diversity and Mass Media Production**
Rikkyo University
- 2019 **Writing and Organizing Academic Theses: A Lecture and Workshop**
Hōsei University
- 2018 **Japanese Visual Culture and Communication**
Alternative Spring Break Guest Lecture, Stanford University
- 2015 **Cross-Cultural Discourse through Fulbright: Anecdotes from Okinawa**
Fulbright Foundation-Crowned Grantees Reception

CONFERENCE PRESENTATIONS

- 2021 **Visible Vowels and Listening Limbs: Visual and Tactile Assistive Technologies in Japanese Deaf Schools**
International Communication Association (ICA) Annual Conference
- 2021 **Experiential Semiotics, Aesthetics, and Social Reform in *Persona 5***
Popular Culture Association (PCA) National Conference, 2021
- 2021 **Digital Humanities and Disability Studies in Japan (Panel Co-chair)**
Association for Asian Studies (AAS) Annual Conference, 2021
- 2021 **From Postwar Doom to the Deaf Boom: Depictions of Deafness and Disability in Japanese Visual Culture**
Society for Cinema and Media Studies (SCMS) Annual Conference, 2021
- 2020 **Feed/back: How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan (Panel Chair)**
Annual Meeting, Society for the History of Technology (SHOT)
- 2020 **One of Us? Self-(Re)presentation in Postwar Deaf Print Media (Panel Chair)**
Disability Media Studies Research Colloquium in the Japan Society for Studies in Journalism and Mass Communication (Cancelled)
- 2020 **From Postwar Doom to the Deaf Boom: A History of Language and Technology in Japanese Television**
Society for Cinema and Media Studies (SCMS) Annual Conference (Cancelled)
- 2020 **Ideological Distortion: Social Reform in *Persona 5***
Popular Culture Association (PCA) National Conference (Cancelled)
- 2020 **Mediating Material Culture: Crowdsourcing and Minority Communities in Japan (Panel Co-chair)**
Association for Asian Studies (AAS) Annual Conference (Cancelled)
- 2019 **Twisted Transistors: Deaf Assistive Technology and the Development of Popular Music**
Anthropology of Japan in Japan (AJJ) Fall Meeting
- 2019 **Assistive Media: Disability and Dismediation in Japan**
Stanford Digital Aesthetics Research Colloquium
- 2019 **Deafness and Assistive Technology in Japanese Film and Television**
Mediations: Disability, Technology, and the Arts - Stanford's Inaugural Disability Studies Conference

- 2019 **Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan**
Society for Cinema and Media Studies (SCMS) Annual Conference
- 2019 **A Comparative Analysis of the Cultural, Linguistic, and Technical Construction of Japanese Sign Language in News Broadcasting**
Association for Asian Studies (AAS) 2019 Annual Conference
- 2018 **Ideological Distortion: The Media Aesthetics of Social Reform in *Persona 5***
British Association for Japanese Studies Annual Conference: Crisis? What Crisis? Continuity, and Change in Japan
- 2018 **Narrative Political Framing in Japanese Politics and Twitter**
Bodies and Borders: Inclusion, Exclusion, and Excision in East Asia: University of Pennsylvania
- 2018 **Quotidian Labor: Narrative Political Framing in Japanese Politics and Twitter**
Rethinking Labor: Work and Livelihood in Japan: UC Berkeley
- 2017 **An Ethnographic Sketch of Remix and Fan Culture in Japanese Video Games**
Replaying Japan 2017: Transmedia and Story in Japanese Games
- 2017 **Ideology, Transformed: A Case Study in Translation and Japanese Political Thought**
Structure and Subordination: Law, Science, and Religion in East Asia: University of Pennsylvania
- 2016 **Public Spectacle: Disability and Dissent in 1970s Japanese Film**
45th Annual Mid-Atlantic Region Association for Asian Studies
- 2015 **Toward an Interactive Cultural Database of Itoman, and Beyond**
7th Annual Symposium for Ryukyuan Heritage Languages
- 2014 **Digital Tools in Language Preservation: An Overview**
6th Annual Symposium for Ryukyuan Heritage Languages
- 2013 **The Emperor's Naked Army: Japanese Reflections in Late Showa Era Film**
42nd Annual Mid-Atlantic Region Association for Asian Studies
- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
41st Annual Mid-Atlantic Region Association for Asian Studies

- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
7th Annual Greater Philadelphia Asian Studies Consortium

ORGANIZED CONFERENCES

- 2020 **Disability Media Studies Research Colloquium**
Colloquium Co-Chair: Japan Society for Studies in Journalism and Mass Communication (Cancelled due to COVID-19)
- 2019 **Mediations: Disability, Technology, and the Arts: Stanford's Inaugural Disability and Media Studies Conference**
Conference Chair and Committee Organizer: Stanford University
- 2018 - 2019 **East Asian Studies Workshop Series**
Co-Coordinator: Stanford University East Asian Languages and Cultures
- 2016 - 2019 **InclusiviTea Workshop**
Discussion Workshop on Diversity and Equity: Stanford University

TEACHING

- 2021 **STS 1: The Public Life of Science and Technology**
TA, Stanford University
- 2019 **JAPAN 138/238: Introduction to Modern Japanese Literature and Culture**
TA, Stanford University
- 2017 - 2018 **JAPANLNG 1-3: First-Year Japanese Language, Culture, and Communication**
TA, Stanford University
- 2013 - 2018 **Japanese Tutor**
Swarthmore College and Stanford University
- 2012 **English Teacher**
Ishikawa Prefectural School for the Deaf, Kanazawa, Japan

FILM EXHIBITIONS AND WORKSHOPS ORGANIZED

- 2019 **A2-B-C: A Film Screening**
Stanford University
- 2014 **Japan on the Brink: A Film Series at the Bryn Mawr Film Institute**
Curator, Bryn Mawr College

- 2014 **Social Action Documentary Workshop Facilitator**
Independent Thought & Social Action (ITSA): Rajkot, India
- 2013 - 2014 **Disasters and Rebuilding in Japan: Perspectives and Testimonies
from the Tri-Co Collection**
Curator

SERVICE AT STANFORD UNIVERSITY

- 2021 - 2022 **Stanford Communication Works-in-Progress Workshop**
Co-Coordinator, Stanford University
- 2020 - 2021 **Academic and Project Mentor**
Stanford-Leuphana Summer Academy Mentorship Program
- 2019 **Taskforce for Designing Resources to Address Student Needs**
Committee Member, Stanford University
- 2018 - 2019 **Associated Students of Stanford University (ASSU) Executive
Board**
Co-Director of Disability Advocacy, Stanford University
- 2018 - 2019 **Abilities Hub: Stanford's Disability Community Space**
Executive Director, Stanford University
- 2018 - **Stanford Disability Faculty Initiative**
Executive Board Member, Stanford University
- 2018 – 2019 **Stanford Disability Studies Committee**
Chair, Stanford University
- 2017 – 2018 **Stanford Disability Advocacy Committee**
Committee Member, Stanford University
- 2017 - 2018 **Stanford Academic Scholarship Subcommittee**
Committee Member, Stanford University
- 2017 - 2019 **Stanford Graduate Student Diversity Steering Committee**
Committee Member, Stanford University

SOCIETY MEMBERSHIPS

- Society for Cinema and Media Studies (SCMS)
- International Communication Association (ICA)
- Association for Asian Studies (AAS)

Japan Society for Disability Studies

Communeplus: Japanese Media Studies Association

LANGUAGES

English – Native

Japanese – Advanced Research Proficiency

Classical Japanese – Research Proficiency

Japanese Sign Language – Reading Proficiency

German – Reading Proficiency