

FRANK MONDELLI

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EMPLOYMENT

2022 - **Chancellor's Postdoctoral Fellow, University of California, Davis**
Department of Science and Technology Studies

EDUCATION

2016 - 2022 **PhD with Distinction, Japanese, Stanford University**
Department of East Asian Languages and Cultures

Graduate Certificate in Science, Technology, & Society (STS)

Dissertation: "The Social, Technical, and Musical Construction of Deafness in Japan." Committee: Indra Levy (Japanese & Comparative Literature, primary advisor); Shane Denson (Art History); Fred Turner (Communication); Miyako Inoue (Anthropology)

2010 - 2014 **Bachelor of Arts, Swarthmore College**
High Honors, Phi Beta Kappa: Japanese and Linguistics

PUBLICATIONS

Book Projects

Forthcoming **Glitch City: A Disability Approach to Code and Culture in *Pokémon* and Japanese Videogames**

Peer-Reviewed Journal Articles

2023
(submitted) **Virtual Reality, Pedagogy, and Rapture in Japanese Disability Activism**
Co-authorship with Mark Bookman and Setsuko Yokoyama

2022 **Beautiful Sounds, Beautiful Life: Hearing Aids and Music in 1950s Japan**
Technology and Culture, Vol 63 No 4, pp 1057 - 1077

2024
(forthcoming) **Visible Vowels and Listening Limbs: Visual and Tactile Assistive Technologies in Japanese Deaf Schools**
Osiris, Vol 39

Book Chapters

2023
(forthcoming) **Othering Masculinities: Disability and Chivalry in *Yakuza* and *Yakuza 0***
The Handbook of Japanese Games (ed. Rachael Hutchinson)
Co-authorship with Rachael Hutchinson

2022 ***Sengo no hochōki ni yoru rizumu taisei no keisei (How the Hearing Aid Molded a Regime of Rhythm in the Postwar Period)***
Disability in the Digital Age in Japan Series (ed. Ben Dorman, Nanzan University), pp 1 - 35

2022 **Media, Semiotics, and Social Reform in *Persona 5***
JRPG: The Japanese Role-Playing Game (ed. Rachael Hutchinson and Jérémie Pelletier-Gagnon, Lexington Books), pp 193 - 212

Book Reviews

2023
(forthcoming) ***Blind in Early Modern Japan: Disability, Medicine, and Identity* by Wei Yu Wayne Tan**
Journal of the History of Medicine and Allied Sciences

2021 ***Eradicating Deafness? Genetics, Pathology, and Diversity in 20th Century America* by Marion Andrea Schmidt**
Bulletin of the History of Medicine, Vol 95 No 4, pp 600 - 601

Translations

2020 **Emu (Blossoming; Dir. Hayase Kentaro: 2020 Film)**
English Subtitles for Japanese and Japanese Sign Language Film

2023
(forthcoming) **Magic Lanterns and Marbles: Onodera Yuki (Horie Toshiyuki: 2004)**
Co-Translation, *Review of Japanese Culture and Society*

2020 **Unequal Treaties and Japanese Migrant Workers in the United States (Sakata Yasuo: 1991)**
Chapter 2 of *On a Collision Course: The Dawn of Japanese Migration in the Nineteenth Century*, pp 65 - 124
Co-Translation: Hoover Press at Stanford University

Short-Form Academic Publications

2020 **Access, Media, and Equity in a (Post-)COVID World**
SCMS+ at the Society for Cinema and Media Studies

Popular Publications

- 2018 **Militarism vs Democracy: The Debate over Shōgi's Ideological Character**
International Shogi Magazine, Vol 1, pp 61 - 62

FELLOWSHIPS AND AWARDS

- 2022 **STS Director's Award for Advancing Social Justice in Science, Technology, and Medicine**
Stanford University Program in Science, Technology & Society
- 2022 **The Joshua Lederberg Graduate Fellowship in the Science, Technology, and Society Program**
Stanford University Program in Science, Technology & Society
- 2021 **Stanford-Leuphana Summer Academy on Humanities and Media**
Leuphana University of Lüneburg, Lüneburg, Germany
- 2019 - 2020 **Fulbright Graduate Research Fellow for Dissertation Research in Japan**
Waseda University, Faculty of Education and Integrated Arts and Sciences, Tokyo, Japan
- 2019 **Japan Foundation Doctoral Research Fellowship (Declined)**
- 2016 **EDGE: Enhancing Diversity in Graduate Education Doctoral Fellowship Program**
Stanford University, Stanford, CA
- 2014 - 2015 **Fulbright U.S. Student Program Research Award**
University of the Ryukyus, Department of Languages and Cultures, Senbaru, Japan
- 2014 **Phi Beta Kappa Honors Society**
Swarthmore College, Swarthmore, PA
- 2014 **Swarthmore Foundation Grant**
Swarthmore College, Swarthmore, PA
- 2013 **Eugene Lang Summer Initiative Grant**
Swarthmore College, Swarthmore, PA
- 2012 **Japanese Summer Language Fellowship**
Swarthmore College, Swarthmore, PA

- 2012 **Greater Philadelphia Asian Studies Consortium Best Paper Award**
Swarthmore College, Swarthmore, PA
- 2010 **Patricia Trinder Scholarship**
Swarthmore College, Swarthmore, PA

INVITED TALKS AND LECTURES

- 2022 **The Veneration and Vilification of a Fake Beethoven**
Interdisciplinary Arts Symposium 2022 at University of California, Merced
- 2022 **Helen Keller and Deaf Communities in 20th Century Japan**
American Printing House for the Blind Helen Keller Symposium: Hidden Legacies of Helen Keller, Louisville, Kentucky
- 2022 **Public Spectacle in Japanese Disability Media Studies**
State University of New York at Purchase, Purchase, NY
- 2022 **An Introduction to Research, Praxis, and Musical Creativity**
Stanford University, Stanford, CA
- 2021 **Media and Disability Studies: An Overview and Case Study**
Fukuyama University, Hiroshima, Japan
- 2021 **Citizenship and Intersectional Activism in Japan**
Rikkyo University, Tokyo, Japan
- 2020 **How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan**
Disability in the Digital Age in Japan Series, The Anthropological Institute at Nanzan University, Nagoya, Japan
- 2020 **Civic Participation and Political Protest in Japanese History**
Rikkyo University, Tokyo, Japan
- 2019 **Disability, Technology, and Transnational Popular Culture**
Rikkyo University, Tokyo, Japan
- 2019 **Diversity and Mass Media Production**
Rikkyo University, Tokyo, Japan
- 2019 **Writing and Organizing Academic Theses: A Lecture and Workshop**
Hōsei University, Tokyo, Japan
- 2018 **Japanese Visual Culture and Communication**
Alternative Spring Break Guest Lecture, Stanford University, Stanford, CA

- 2015 **Cross-Cultural Discourse through Fulbright: Anecdotes from Okinawa**
Fulbright Foundation-Crowned Grantees Reception, Tokyo, Japan

CONFERENCE PRESENTATIONS

- 2023
(forthcoming) **Everyday Aesthetics in Japanese Role-Playing Games: A Case Study of *Yakuza* and *Persona***
Association for Asian Studies (AAS) Annual Conference, Boston
- 2022 **The Concept of “Authenticity” in Japanese Disability Communities and Technological History**
Society for the History of Technology (SHOT) Annual Conference, Online
- 2022 **FM Unit: A Deaf Musical Response to Hearing Exams**
The Disability Gaze: Material and Visual Approaches, Center for Material Cultural Studies, University of Delaware
- 2022 **Authentic Audition: The Veneration and Vilification of a Fake Beethoven (Panel Chair and Presenter)**
Society for Cinema and Media Studies (SCMS) Annual Conference, Chicago
- 2021 **Visible Vowels and Listening Limbs: Visual and Tactile Assistive Technologies in Japanese Deaf Schools**
International Communication Association (ICA) Annual Conference, Online
- 2021 **Experiential Semiotics, Aesthetics, and Social Reform in *Persona 5***
Popular Culture Association (PCA) National Conference, Online
- 2021 **Digital Humanities and Disability Studies in Japan (Panel Co-Chair and Presenter)**
Association for Asian Studies (AAS) Annual Conference, Online
- 2021 **From Postwar Doom to the Deaf Boom: Depictions of Deafness and Disability in Japanese Visual Culture**
Society for Cinema and Media Studies (SCMS) Annual Conference, Online
- 2020 **Feed/back: How the Hearing Aid Molded a Transnational Regime of Sound in Postwar Japan (Panel Chair and Presenter)**
Annual Meeting, Society for the History of Technology (SHOT), Online
- 2020 **One of Us? Self-(Re)presentation in Postwar Deaf Print Media (Panel Chair and Presenter)**

- Disability Media Studies Research Colloquium in the Japan Society for Studies in Journalism and Mass Communication (Cancelled due to COVID-19)
- 2020 **From Postwar Doom to the Deaf Boom: A History of Language and Technology in Japanese Television**
Society for Cinema and Media Studies (SCMS) Annual Conference (Cancelled due to COVID-19)
- 2020 **Ideological Distortion: Social Reform in *Persona 5***
Popular Culture Association (PCA) National Conference (Cancelled due to COVID-19)
- 2020 **Mediating Material Culture: Crowdsourcing and Minority Communities in Japan (Panel Co-chair)**
Association for Asian Studies (AAS) Annual Conference (Cancelled due to COVID-19)
- 2019 **Twisted Transistors: Deaf Assistive Technology and the Development of Popular Music**
Anthropology of Japan in Japan (AJJ) Fall Meeting, Yokohama, Japan
- 2019 **Assistive Media: Disability and Dismediation in Japan**
Stanford Digital Aesthetics Research Colloquium, Stanford, CA
- 2019 **Deafness and Assistive Technology in Japanese Film and Television**
Mediations: Disability, Technology, and the Arts - Stanford's Inaugural Disability Studies Conference, Stanford, CA
- 2019 **Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan**
Society for Cinema and Media Studies (SCMS) Annual Conference, Seattle, WA
- 2019 **A Comparative Analysis of the Cultural, Linguistic, and Technical Construction of Japanese Sign Language in News Broadcasting**
Association for Asian Studies (AAS) 2019 Annual Conference, Denver, CO
- 2018 **Ideological Distortion: The Media Aesthetics of Social Reform in *Persona 5***
British Association for Japanese Studies Annual Conference: Crisis? What Crisis? Continuity, and Change in Japan, Sheffield, UK
- 2018 **Narrative Political Framing in Japanese Politics and Twitter**
Bodies and Borders: Inclusion, Exclusion, and Excision in East Asia: University of Pennsylvania, Philadelphia, PA

- 2018 **Quotidian Labor: Narrative Political Framing in Japanese Politics and Twitter**
Rethinking Labor: Work and Livelihood in Japan: UC Berkeley, Berkeley, CA
- 2017 **An Ethnographic Sketch of Remix and Fan Culture in Japanese Video Games**
Replaying Japan 2017: Transmedia and Story in Japanese Games, Rochester, NY
- 2017 **Ideology, Transformed: A Case Study in Translation and Japanese Political Thought**
Structure and Subordination: Law, Science, and Religion in East Asia: University of Pennsylvania, Philadelphia, PA
- 2016 **Public Spectacle: Disability and Dissent in 1970s Japanese Film**
45th Annual Mid-Atlantic Region Association for Asian Studies, Towson, MD
- 2015 **Toward an Interactive Cultural Database of Itoman, and Beyond**
7th Annual Symposium for Ryukyuan Heritage Languages, Yomitan, Japan
- 2014 **Digital Tools in Language Preservation: An Overview**
6th Annual Symposium for Ryukyuan Heritage Languages, Ginowan, Japan
- 2013 **The Emperor's Naked Army: Japanese Reflections in Late Showa Era Film**
42nd Annual Mid-Atlantic Region Association for Asian Studies, Newark, DE
- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
41st Annual Mid-Atlantic Region Association for Asian Studies, West Chester, PA
- 2012 **Japanese Film Depictions of Individual Choice vs State Control in the War Period**
7th Annual Greater Philadelphia Asian Studies Consortium, Swarthmore, PA

ORGANIZED CONFERENCES AND COLLOQUIA

- 2023
(forthcoming) **Crippling the Metaverse: A Speculative Design Experiential Lab**
Lead Researcher: Leonardo and Gray Area in San Francisco, CA

- 2022 **American Educational Research Association (AERA) Presidential Session: The Wisdom of Practice: Meaningful Inclusion of Students with Disabilities**
 Presidential Session Planning Committee Member: Stanford University, Stanford, CA
- 2020 **Disability Media Studies Research Colloquium**
 Colloquium Co-Organizer: Japan Society for Studies in Journalism and Mass Communication (Cancelled due to COVID-19)
- 2019 **Mediations: Disability, Technology, and the Arts: Stanford's Inaugural Disability and Media Studies Conference**
 Conference Organizer and Committee Organizer: Stanford University, Stanford, CA
- 2018 - 2019 **East Asian Studies Workshop Series**
 Co-Coordinator: Stanford University East Asian Languages and Cultures, Stanford, CA
- 2016 - 2019 **InclusiviTea Workshop**
 Discussion Workshop on Diversity and Equity: Stanford University, Stanford, CA

TEACHING

- 2023 **STS 114: The Global Information Age (Special Topic: *Pokémon* and Japanese Videogames)**
 Instructor of Record, UC Davis, Davis, CA
- 2022 **STS 1: Introduction to Science and Technology Studies**
 Head TA, Stanford University, Stanford, CA
- 2021 **STS 1: The Public Life of Science and Technology**
 TA, Stanford University, Stanford, CA
- 2019 **JAPAN 138/238: Introduction to Modern Japanese Literature and Culture**
 TA, Stanford University, Stanford, CA
- 2017 - 2018 **JAPANLNG 1-3: First-Year Japanese Language, Culture, and Communication**
 TA, Stanford University, Stanford, CA

FILM SCREENINGS, WORKSHOPS, AND EXHIBITIONS

- 2019 **Superfest Showcase: An Evening of Disability & Film**
Stanford University, Stanford, CA
- 2019 **A2-B-C: A Film Screening**
Stanford University, Stanford, CA
- 2014 **Japan on the Brink: A Film Series at the Bryn Mawr Film Institute**
Student Co-Curator, Bryn Mawr College, Bryn Mawr, PA
- 2014 **Social Action Documentary Workshop Facilitator**
Independent Thought & Social Action (ITSA): Rajkot, India
- 2013 - 2014 **Disasters and Rebuilding in Japan: Perspectives and Testimonies
from the Tri-Co Collection**
Student Co-Curator, Bryn Mawr, PA

ORGANIZATIONAL AND ADMINISTRATIVE SERVICE

- 2022 - **Fulbrighters with Disabilities Executive Board**
Secretary
- 2021 - 2022 **Disability Think Tank Task Force**
Advisory Board Member, Stanford University
- 2021 - 2022 **Stanford Communication Works-in-Progress Workshop**
Co-Coordinator, Stanford University
- 2020 - 2021 **Academic and Project Mentor**
Stanford-Leuphana Summer Academy Mentorship Program
- 2019 **Task Force for Designing Resources to Address Student Needs**
Committee Member, Stanford University
- 2018 - 2019 **Associated Students of Stanford University (ASSU) Executive
Board**
Co-Director of Disability Advocacy, Stanford University
- 2018 - 2019 **Abilities Hub: Stanford's Disability Community Space**
Executive Director, Stanford University
- 2018 - **Stanford Disability Faculty Initiative**
Executive Board Member, Stanford University
- 2018 – 2019 **Stanford Disability Studies Committee**
Chair, Stanford University

- 2017 – 2018 **Stanford Disability Advocacy Committee**
Committee Member, Stanford University
- 2017 - 2018 **Stanford Academic Scholarship Subcommittee**
Committee Member, Stanford University
- 2017 - 2019 **Stanford Graduate Student Diversity Steering Committee**
Committee Member, Stanford University

MUSICAL PERFORMANCES

- 2022 **Words in Noise: A Performance of Research-Inspired Music**
Stanford University Center for Computer Research in Music and
Acoustics (CCRMA)

LANGUAGES

- English – Native
- Japanese – Advanced Research Proficiency
- Classical Japanese – Research Proficiency
- Japanese Sign Language – Reading Proficiency
- German – Reading Proficiency